

Stinnes Accused of Looting to Depress Mark

Socialist "Vorwaerts" Says He and Other Industrial Leaders Are Guilty of Treasonable Conspiracy

Political Breach Results Party of Left Will Not Join People's in a Coalition: Wirth Ministry Menaced

By Joseph Shaplen
By Wireless to The Tribune
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BERLIN, Nov. 10.—That Hugo Stinnes, regarded as the leading figure in the industrial life of Germany, and those associated with him in the control of Teutonic financial life, are deliberately sabotaging the stabilization of the mark is the charge made by the Socialist organ, "Vorwaerts," today. The newspaper asserts that by their actions Stinnes and the other industrialists are guilty of treason.

The "Vorwaerts" bases its charges on the speech delivered by Herr Stinnes before the National Economic Council yesterday and the statements he is alleged to have made before the Reparation Commission and the international experts. Recalling also the stand taken by the National Association of German Industries against the stabilization of the mark at this time on the ground of losses to German export trade, the "Vorwaerts" accuses Herr Stinnes of taking a similar position.

"It is quite clear therefore why international experts are compelled to conclude that German industry is much more to be feared than the French government," says the "Vorwaerts."

Stinnes Blasts Hope of Unity

Stinnes' address before the National Economic Council, the newspaper asserts, ends all hope of the reconstruction of the government with the participation of the People's party and the Socialists.

This declaration is all the more serious because the bourgeois parties entering the present coalition are determined at all costs to obtain the entrance of the People's party into the Cabinet. Former Chancellor Mueller, the Socialist leader, repeated the charges made by the "Vorwaerts" before the foreign affairs committee of the Reichstag today in the presence of Herr Stinnes, who is a leading member of the committee, but Stinnes declined to reply. His organ, the "Deutsche Allgemeine Zeitung," as well as other newspapers of the People's party, however, emphasized the charges made by the "Vorwaerts."

They assert that Herr Stinnes and other leading industrialists merely opposed the stabilization of the mark at this time, because if undertaken without carefully preparing the ground, the rise would have as catastrophic influences on German industry as the uninterrupted fall.

Industrial Plot Charged

The "Vorwaerts," however, in its afternoon issue today, sticks to its guns, saying that big German industry is engaged in a conspiracy to keep the mark down and aiming to destroy the eight-hour day and other labor legislation in order to enhance its profits.

The entire political situation is rapidly moving toward a crisis that may result in the resignation of Chancellor Wirth in the course of the next two weeks, if not earlier. While the bourgeois parties are eager to obtain the entrance of the People's party into the Cabinet, the newspapers of that organization are engaged in violent assaults on Chancellor Wirth for his handling of the reparations problem, indicating that the People's party will never enter a Cabinet headed by Wirth. The Socialists, on the other hand, are expected to decline to participate in any government with Stinnes or his representatives. The Democrats and Centrists will therefore be compelled to choose between the Socialists and Stinnes, with the probability favoring the industrial leader.

A Cabinet without the Socialists can be maintained only by the benevolent neutrality of the extreme Nationalists, which means a sharp swing in the government toward the right. The vocation of the Reichstag next week therefore marks the unleashing of a political storm with Stinnes as the center which may result in the dismissal of the Reichstag. Whatever the outcome of the Wirth government appear to be numbered.

The Stage Door

Leads Duncan plans to leave for Europe early next month. Her New York performances, scheduled for next Tuesday and Wednesday at Carnegie Hall, will be in the nature of a final farewell here.

Telenka Adamowicz, a Russian actress and dancer, will be added to the cast of "The World We Live In," at Jolson's thirty-ninth street theater. She will perform a solo dance, entitled "The Moth," in the epilogue of the play.

The board of directors of the Actors' Equity League held its first meeting at the organization's new home, 17 East Forty-third street, yesterday. The following directors were present: Henry Miller, Mrs. Fiske, Blanche Bates, May Irwin, Ruth Chatterton, Josephine Hull, John Blinn, Gladys Hanson, Margaret St. John, Marjorie Wood, Clara Lipman, Curtis Cockey, Ben Johnston, Howard Kyle, Wilson Reynolds and Arleen Hickock.

Ernest William Grant has been placed under contract as director of productions at the Park Music Hall by the Mackay Brothers. His first production, "The Revue which will be offered for the first time on Monday afternoon.

Muscle for the pageant, "Women of Boulogne," which will be the theme of the "Midnight Jollies" of the Equity annual ball at the Hotel Astor next Saturday night, has been written by Henry Hadley. Joseph Herbert is writing the lyrics.

A special dress rehearsal of "The Romantic Age," a A. Milne's comedy, which opens next Tuesday night at the Century Theater, will be given on Monday night for students in drama courses at Columbia and New York University.

The Hampton Play Corporation has accepted for immediate production "Zerk," a three-act play by Joseph F. Rinn. Lawrence Martin is directing the rehearsal. The play will be tried out of town during the week of December 4.

"The Pride of Palomar," a Metropolitan production, starring Peter B. Kyne's story of the same name, will open at the Rivoli Theater on Sunday, November 19.

Mrs. Olga Buckingham, French-Australian singer, will sing "Valencia" at the Capitol Theater next week.

Bears and Wolves in Jersey Have Extremely Narrow Escape

If Trio of Juvenile Nimrods Had Just Had Some Raw Meat for Trap, Well—! Runaways Negotiate "No Licking" Pact With Parents Before Return

When Harold Buckingham grows up he is going to be an explorer and hunt for lions and tigers in the jungles of Africa or India, or some place. Or may be for polar bears amid the Arctic wastes.

He's going to take Ed Hunt and Phillip Harrington with him, too, and their adventures in Africa, India or the Arctic regions won't end in any police station, either.

Of course, they'll have more than \$4 to start out with, and guns instead of just a steel trap. And, anyway, the three wild animals in New Jersey, if a fellow could only find 'em.

Mrs. Olga Buckingham reported to Police Headquarters on Friday morning that her son Harold, eleven years old, of 193 West Ninety-eighth street, had disappeared. So had Eddie Hunt, eleven, of 118 West Ninety-eighth street, and Phillip Harrington, twelve, of 169 West Ninety-eighth street. The boys had been missing since Thursday afternoon.

All three attend Public School 179, in West 102d street. Harold and Phillip haven't been attending much lately. When they were taken to Headquarters yesterday they admitted that they had been hunting school for a week.

34 Financier Appears
The two boys met Ed Hunt on Thursday afternoon after school.

"We're going to be hunters, like Roosevelt and Buffalo Bill and those birds," they told Eddie.

"Why don't you start?" asked Eddie.

"We got no dough," said the big game hunter. "You got to have dough to finance a big expedition for wild animals."

Eddie said, "I know where I can get \$4. If I get you \$4 will you let me come along?"

"Where's the \$4?" the two boys demanded as one.

Eddie got the \$4 out of his bank while his mother was busy elsewhere. They bought a steel trap on a long chain, a candle and a pair of goggles, as well as a pen "to write home with."

Then they left for Jersey.

A night watchman at a sawmill at Midland Park, N. J., got the surprise of his life when the three explorers accosted him late on Thursday night and asked if he'd seen "any bears or wolves around."

"Not a one," said the night watchman. "You don't need to be afraid."

"We're not," the boys told him.

"We're hunters. Can we camp here?" The night watchman gave his permission.

In the morning he told Charles B. Williams, the Midland Park Police Chief, of his guests. Williams asked a few questions and shipped the boys back to Manhattan.

Three mothers, who laughed and cried by turns, embraced three bedraggled youngsters at Police Headquarters yesterday afternoon. The boys were ready to go home, but expressed regret that their adventure had not resulted in the capture of a single bear or even a wolf.

"We should have had some raw meat," Ed Hunt explained. "Shucks! A trap ain't any good unless you got raw meat to put in it."

Mrs. Buckingham showed the Headquarters crowd a letter which the letter carrier left in her mail box yesterday morning. This is the letter:

"Dear Mother: I am out in Werten-dyke working. Do not worry. I am all right and can earn my own living."

"Respectfully,"

"HOWARD BUCKINGHAM."

The reunited families were passing through the big doors when Phillip Harrington said back.

"Respectfully,"

"If we go home we don't get licked, do we?"

The matter was adjusted on that basis.



Baker's Cocoa

is the ideal drink for growing children

Not only does its delicious flavor and aroma appeal to the palate but it supplies the body with a considerable amount of pure, wholesome and nutritious food.

Children, owing to their almost ceaseless activity, frequently require as large an amount of nourishment as adults, and good cocoa is a valuable aid in the carefully arranged diet. But its quality must be good and no cocoa can quite so well meet the requirements of dietitian, physician, nurse or housekeeper as "BAKER'S"

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DORCHESTER, MASSACHUSETTS

Booklet of Choice Recipes sent free

How much do you pay for your luncheon?

WE don't mean the actual amount of the bill. For how long after lunch is your brain clogged and heavy, your keen mind dulled by too much or the wrong food?

Eat a lighter lunch. Drink plenty of milk. It will give you all the energy and strength you need and keep your mind clear for the job.

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Children Glimpse Fairyland as Their Own Theater Opens

Mural Decorations Come to Life on Stage at Dedication by Augustus Thomas; Mary Pickford Herself There

A children's theater opened its doors last night with glamorous promise of future delights for the little folk of New York. The fairy hostess, five years old, peeping through the curtains, gave the key to all that followed in a prologue:

There's enchantment in the air to-night—
The story of the children's world is true,
For the story children of the walls are coming down to you.

Now, if you really believe in fairies, and I'll give you a glimpse of a beautiful land—the land of the children's world—come to the story of the children's world.

There they were on the walls, beautiful murals of Puss in Boots, Jack and the Beanstalk, the Flying Trunk, Red Riding Hood, Snow White and the Seven Dwarfs, the Princess and the Pea, and Cinderella, the work of Willy Pogany. Then Hans Andersen himself walked on the stage and the story came to life. A mature, fraternal audience rubbed its eyes and felt that it really was in the land where dreams come true.

To make the illusion of youth and loveliness complete, Mary Pickford, with a smiling frock of pink and blue and a childlike air, walked across the platform with her husband and announced:

"I am Mrs. Douglas Fairbanks. I wish to congratulate the children of New York on having such wonderful parents as Mr. and Mrs. Augustus Heckscher and I congratulate Mr. and Mrs. Pickford on having such lovely children as Augustus and Mary."

Blowing kisses Mary relinquished the stage to Jack and the Beanstalk. The old world pantomime idea is carried off in this novel theater. The fairy musical, "The Princess and the Pea," was written and acted last night by Mrs. Gerda Wisner Hoffman. Each of the murals was illuminated in turn, while the Fairy Hostess addressed the characters of the painting. Then the lights gradually faded, and the stage grew bright again, and the transferred scene was continued in episode and dialogue by the players. Their costumes were exact reproductions of those in the paintings.

Mrs. Charles Dana Gibson was chairman and Augustus Thomas dedicated the theater, which is in the new building of the New York Society for the Prevention of Cruelty to Children and the Heckscher Foundation for Children, at Fifth Avenue and 104th Street. It seats 1,000. The opening performance will be repeated free of cost for the children of the settlements, orphan asylums and similar institutions.

Taglione Shows Dash And Agility in Recital

Schumann's "Scenes From Childhood" Played Correctly, But Little to Arouse Feeling

Eveline Taglione, a young pianist who had made a first appearance here last winter, showed agility and dash in her recital yesterday evening at Town Hall. The latter, at least, after her first number, Schumann's "Scenes From Childhood," played correctly enough, but with little to arouse feeling; its successor, however, Chopin's "Trois Ecosaises," had a distinct liveliness. A stranger atmosphere appeared with two pieces by her teacher, Ethel Leginska. The theme of her "Crane Song" was simple enough, but its harmonies, or discords, were hardly adapted for the bedside of even the most modern infant, while the "Gargoyles of Notre Dame" fulfilled their title by being grotesque, disjointed phrases interwoven with what apparently represented the bells of the cathedral in question.

Miss Taglione's performance seemed best adapted to her French numbers; technical dexterity and a crisp, staccato touch agreed with the light spirit of Ravel's "Lideronette" and Debussy's "Children's Corner," with her emphasis in the bass not out of place in its final "Gollivog's Cake Walk." But she was less successful in Beethoven's "A Flat Major Sonata," smoothness seemed lacking, replaced by a hard, brittle brightness, while the rhythm suffered frequent changes.

Cecile Sorel and Company

To Present Two New Plays
Cecile Sorel and the players from the Comedie Francaise will remain for two weeks at the Thirty-ninth Street Theater instead of one as first stated. Leg Shubert announced yesterday. The engagement will begin next Monday night.

Two plays, not included in the repertoire of the first week, which already has been published, will be given the second week. They are "Le Misanthrope" and "Tartuffe."

NEW YORK SYMPHONY

WALTER ZAMROSK, Conductor
Aeolian Hall, To-morrow (Nov. 12), at 3
Suits 8:30. Program: 1. Symphony No. 4, GLAZUNOV. 2. Concerto for Piano, SAINT-SAENS.
Tickets at Box Office.

WINTER GARDEN

44th St. To-morrow (Nov. 12), at 8:30
L.A. WEEKS, POP. MAT. TO-DAY.
THE PASSING SHOW OF 1922
Presenting WILLIE AND EUGENE HOWARD

CENTURY THEATRE

39th St. To-morrow (Nov. 12), at 8:30
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BLOSSOM TIME
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SALLY, IRENE AND MARY

MOROSCO

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BIGGEST HIT IN TOWN!
PLAYHOUSE UP SHE GOES

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15-Year-Old Singer Delights Musicians In Recital at Hotel

Marion Talley Appears for Last Time in Public Until Her Youthful Voice Has Been Fully Trained

In the last concert she will give before her voice is pronounced perfect, Marion Talley, the fifteen-year-old singer, whose tryout last Wednesday at the Metropolitan Opera House astonished the musical world, sang last night in the Great Northern Hotel before an audience of her Kansas City friends and New York celebrities.

Not a few of the musicians who attended the concert said kind things about Miss Talley. Pierre V. R. Key, editor of the Musical Digest, and Bruno Zirato, who was Caruso's secretary, described her voice as phenomenal. Jacques Danielson, pianist, and husband of Fannie Hurst, who was also present, said the girl had a rare musical intelligence combined with a voice, which if properly trained within the next few years, should gratify the anticipations cherished by Kansas City for its singer.

Miss Talley looked appealingly youthful in a soft frock of pink chiffon, girdled with flowers. Her hair was parted simply and curled. She sang her songs without a trace of nervousness, and the long line of well-wishers who waited to shake her hand, she showed the same graciousness. Her sister, Florence, accompanied her. She will continue her piano studies while Marion practices voice culture.

The Talley suite has been the target for an onslaught of news reel photographers and representatives of phonograph companies. To all offers of contracts Mr. Talley responded negatively, saying that Marion preferred not to sing for the public until her instructors permitted it. The \$10,000 raised for her at a subscription concert in Kansas City will be sufficient to pay for her training and no aid from would-be benefactors will be considered her parents said.

Boston Gets 3 Harris Shows

Three Sam H. Harris attractions will open in Boston on Monday night. They are "Captain Applejack," "It's a Boy" and "He Who Gets Slapped."

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If your tongue is coated or if you have an offensive breath!

Two almost insidious dangers signal the danger you are suffering from constipation. Unless you eliminate this dangerous condition you have ten chances out of a hundred to escape illness—of ninety per cent of all sickness has been traced directly to constipation!

You cannot afford to neglect your health through neglect of constipation. Constipation symptoms: Night cannot sleep, you feel tight and full, light in the head, nervousness, loss of appetite, indigestion, bloated and crumpled. Your physician will endorse the use of Kellogg's Bran for constipation.

Kellogg's Bran will keep you hale and hearty and free from diseases that come from intestinal poisoning. Because Bran cleanses the bowels as nothing else can, and cleanses them in a natural way that causes no irritation or discomfort! Children thrive when given Kellogg's Bran. It helps them to grow strong and robust.

Bat Kellogg's Bran regularly and you will relieve constipation naturally and surely. It is important to use it each day; at least two heaping tablespoonsful; in chronic cases eat it with each meal!

Kellogg's Bran will sweeten an offensive breath and clear up a pimply complexion—both being largely traceable to constipation.

And you will appreciate the delight of eating KELLOGG'S Bran, cooked and crumbled. It is delicious as a cereal or sprinkled on other cereals and it can be used in countless appetizing ways in baking and cooking! Grocers sell Kellogg's Bran.

New York Honest, But Subway Will Make It More So

Interborough Official Says New Slug Detectors on Turnstiles Will Stop Free Rides Some Are Taking

"New York is an honest city," said James B. Doyle, assistant to Frank Hedley, president of the Interborough Rapid Transit Company, who demonstrated yesterday the new foreign coin and slug detector, 600 of which will go into operation this morning on the turnstiles of all the Interborough subway stations. "Our losses have been slight compared to those we hear of in Western cities. Out there, with true Western enterprise, they have devised more kinds of slugs and use them with less fear of apprehension than our backward New Yorkers ever dreamed of."

Here we get more foreign coins than anything else. Every country in the world that mints a coin of about the same size as the nickel is represented in our collection, and different stations seem to specialize in certain currencies. For example, one station situated in the heart of the Spanish-American colony yields a daily harvest of American coins from every nation between the Gulf of Mexico and Cape Horn.

Yet the percentage of fraud, when compared with the 300,000 tickets which the turnstiles took in within the last twelve months, is laughably small. Rather less than one-half of 1 per cent, including beer checks, some of which are worth \$2.00 and \$4.00; and we expect that these little detectors will eliminate it altogether.

The device by which the turnstiles' chests will be exposed in its itself simple. It consists of an automatic drop-trigger which holds each nickel, strongly lit, behind a powerful magnifying glass until the next fare depositor. The coin is thus enlarged to the size of a silver dollar and is plainly visible to the platform-inspector from a distance as great as twenty feet. The stations where the practice of passing foreign coins, buttons, checks and slugs is prevalent are well known, and at these the uniform guards will be supplemented by plainclothes detectives. The Interborough will prosecute those who free ride and will prosecute those who attempt to enjoy one unlawfully, under the provision of the penal law.

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'Just Married' Actor Marries

Lynn Overman's Bride in Cast of "Orange Blossoms" Here

Lynn Overman, who was featured with Vivian Martin in "Just Married," which had a ten-months' run on Broadway, got married yesterday. His bride is Emily Drange, a member of the "Ziegfeld Follies" for two years and recently with "Orange Blossoms" at the Fulton Theater.

A marriage license was given the couple by City Clerk Michael J. Cruise during the morning. Overman was divorced from Sylvia A. Overman in Chicago in 1920 and Miss Drange was divorced from Marjorie Liberman at Providence in 1920. She had a narrow escape from death two years ago in the Flatlands section of Brooklyn when a hydroplane in which she was riding turned end over end four times after hitting the ground.

EMPIRE

11th and 4th Sts. Broadway
Matinee 2:30 P.M. To-day and Wed. 2:30 P.M.
HENRY MILLER RUTH CHATTERTON
in HENRY BATAILLE'S GREAT PLAY
"LA TENDRESSE"
(TENDERNESS)

Knickerbocker 39th St. Broadway
Matinee 2:30 P.M. To-day and Wed. 2:30 P.M.
THE YANKEE PRINCESS
(From Kalmann's "Die Haiden")
With VIVIANNE THORPE JOHN T. SEGAL. DATES MURRAY

KLAY 45th St. Broadway
Matinee 2:30 P.M. To-day and Wed. 2:30 P.M.
THE LAST WARNING!
With WIM COURTLEIGH

BEASCO 46th St. Broadway
Matinee 2:30 P.M. To-day and Wed. 2:30 P.M.
ULRIC AS KIKI
DAVID BEASCO Presents

DALY'S 34th St. Broadway
Matinee 2:30 P.M. To-day and Wed. 2:30 P.M.
ON THE STAIRS
DAVID BEASCO Presents

LYCEUM 46th St. Broadway
Matinee 2:30 P.M. To-day and Wed. 2:30 P.M.
FRANCES STARR
in "SHORE LEAVE"

Equity 48th St. Broadway
Matinee 2:30 P.M. To-day and Wed. 2:30 P.M.
JANE COWL
in "HOSPITALITY"

GLOBE—LAST MAT. TO-DAY
Matinee 2:30 P.M. To-day and Wed. 2:30 P.M.
GEORGE WHITE'S SCANDALS
Paul Whelan and His Palace Royal Orch.

FRAZEE 42nd St. Broadway
Matinee 2:30 P.M. To-day and Wed. 2:30 P.M.
WILLIAM COURTNEY
in "HER TEMPORARY HUSBAND"

LIBERTY THEATRE, MAT. TO-DAY
Matinee 2:30 P.M. To-day and Wed. 2:30 P.M.
MOLLY DARLING
MOVIES Next Monday to the Grand Palace

LIBERTY THEATRE, MONDAY NIGHT
Matinee 2:30 P.M. To-day and Wed. 2:30 P.M.
GEORGE M. COHAN'S COMEDIANS
in "THE NEW SONG AND DANCE SHOW"

FULTON 42nd St. Broadway
Matinee 2:30 P.M. To-day and Wed. 2:30 P.M.
ORANGE BLOSSOMS
GEO. M. COHAN and His Palace Royal Orch.

THE HIT OF THE TOWN
Matinee 2:30 P.M. To-day and Wed. 2:30 P.M.
SO THIS IS LONDON
A HOWLING SUCCESS—Va. Post.

METROPOLITAN OPERA HOUSE
MONDAY EVE. at 8:15. Tickets: 10c, 15c, 20c, 25c, 30c, 35c, 40c, 45c, 50c, 60c, 70c, 80c, 90c, 1.00, 1.25, 1.50, 2.00, 2.50, 3.00, 3.50, 4.00, 4.50, 5.00, 5.50, 6.00, 6.50, 7.00, 7.50, 8.00, 8.50, 9.00, 9.50, 10.00, 10.50, 11.00, 11.50, 12.00, 12.50, 13.00, 13.50, 14.00, 14.50, 15.00, 15.50, 16.00, 16.50, 17.00, 17.50, 18.00, 18.50, 19.00, 19.50, 20.00, 20.50, 21.00, 21.50, 22.00, 22.50, 23.00, 23.50, 24.00, 24.50, 25.00, 25.50, 26.00, 26.50, 27.00, 27.50, 28.00, 28.50, 29.00, 29.50, 30.00, 30.50, 31.00, 31.50, 32.00, 32.50, 33.00, 33.50, 34.00, 34.50, 35.00, 35.50, 36.00, 36.50, 37.00, 37.50, 38.00, 38.50, 39.00, 39.50, 40.00, 40.50, 41.00, 41.50, 42.00, 42.50, 43.00, 43.50, 44.00, 44.50, 45.00, 45.50, 46.00, 46.50, 47.00, 47.50, 48.00, 48.50, 49.00, 49.50, 50.00, 50.50, 51.00, 51.50, 52.00, 52.50, 53.00, 53.50, 54.00, 54.50, 55.00, 55.50, 56.00, 56.50, 57.00, 57.50, 58.00, 58.50, 59.00, 59.50, 60.00, 60.50, 61.00, 61.50, 62.00, 62.50, 63.00, 63.50, 64.00, 64.50, 65.00, 65.50, 66.00, 66.50, 67.00, 67.50, 68.00, 68.50, 69.00, 69.50, 70.00, 70.50, 71.00, 71.50, 72.00, 72.50, 73.00, 73.50, 74.00, 74.50, 75.00, 75.50, 76.00, 76.50, 77.00, 77.50, 78.00, 78.50, 79.00, 79.50, 80.00, 80.50, 81.00, 81.50, 82.00, 82.50, 83.00, 83.50, 84.00, 84.50, 85.00, 85.50, 86.00, 86.50, 87.00, 87.50, 88.00, 88.50, 89.00, 89.50, 90.00, 90.50, 91.00, 91.50, 92.00, 92.50, 93.00, 93.50, 94.00, 94.50, 95.00, 95.50, 96.00, 96.50, 97.00, 97.50, 98.00, 98.50, 99.00, 99.50, 100.00, 100.50, 101.00, 101.50, 102.00, 102.50, 103.00, 103.50, 104.00, 104.50, 105.00, 105.50, 106.00, 106.50, 107.00, 107.50, 108.00, 108.50, 109.00, 109.50, 110.00, 110.50, 111.00, 111.50, 112.00, 112.50, 113.00, 113.50, 114.00, 114.50, 115.00, 115.50, 116.00, 116.50, 117.00, 117.50, 118.00, 118.50, 119.00, 119.50, 120.00, 120.50, 121.00, 121.50, 122.00, 122.50, 123.00, 123.50, 124.00, 124.50, 125.00, 125.50, 126.00, 126.50, 127.00, 127.50, 128.00, 128.50, 129.00, 129.50, 130.00, 130.50, 131.00, 131.50, 132.00, 132.50, 133.00, 133.50, 134.00, 134.50, 135.00, 135.50, 136.00, 136.50, 137.00, 137.50, 138.00, 138.50, 139.00, 139.50, 140.00, 140.50, 141.00, 141.50, 142.00, 142.50, 143.00, 143.50, 144.00, 144.50, 145.00, 145.50, 146.00, 146.50, 147.00, 147.50, 148.00, 148.50, 149.00, 149.50, 150.00, 150.50, 151.00, 151.50, 152.00, 152.50, 153.00, 153.50, 154.00, 154.50, 155.00, 155.50, 156.00, 156.50, 157.00, 157.50, 158.00, 158.50, 159.00, 159.50,